

# clancy productions, inc.

## The Complete Lost Works of Samuel Beckett As Found in a Dustbin in Paris in an Envelope (Partially Burned) Labeled: Never to Be Performed. Never. Ever. Ever! Or I'll Sue! I'll Sue From the Grave!!!

discovered by Greg Allen, Benjamin Schneider and Danny Thompson

### synopsis

THE COMPLETE LOST WORKS... is comprised of seven 'recently unearthed' scripts, supposedly penned by the greatest playwright of the 20th century. These discovered works include Beckett's first ever dramatic piece: Happy Happy Bunny Visits Sad Sad Owl, written by seven year old Sam and presented in its original puppet staging, as well as his last effort, Foot Falls Flatly, apparently written posthumously.

### awards

- CRITICS CHOICE CHICAGO READER
- CRITICS CHOICE TIME OUT LONDON
- CRITICS CHOICE THE INDEPENDENT
- PICK OF THE WEEK THE GUARDIAN

### production history

- Originally produced at The Edinburgh Festival Fringe 2002
- London premiere at Riverside Studios, April 2003
- UK tour May/June 2003

- Produced Summer 2006 at PS 122

## press quotes

“...hilariously liberating...these American performers know their Krapp from their Breath...”  
The Times (London)

“brilliant theatrical spoof...sheer wit and bravado... as clever as it is silly and as silly as it is clever...spot on... old Sam must be laughing in his grave...”  
The Guardian

“I had a feeling that it was going to be silly, but I couldn’t possibly have imagined just how silly. Or how funny....brought the audience to a point of near hysteria...just about the silliest thing you are likely to see in a theater...highly recommended...”  
Irish Post

“...the performances are sharp, the wit sharper...had the audience in screams and tears...”  
Village Voice

“Oh, the sacrilege...very funny...a hilarious homage...somewhere the old boy will be wetting himself with glee...”  
The Herald, (Glasgow)

“Gloriously silly...each bare tree, breath or ash can providing a punch line all of their own.”  
Metro

“...a smart, unapologetically silly evening...”  
Chicago Reader

“...unpretentious, infectious fun...”  
Time Out London

“...enormously funny...manages to distill the very essence of Beckett into a series of belly laughs... devastatingly funny visual comedy...”  
Evening News (Edinburgh)

“...such an original comedy that even the late Beckett would not sue- he would be too busy laughing...”  
The Stage

“...very funny...spooky and witty, this play will have fans and Beckett novices chuckling throughout...”  
Daily Record (Edinburgh)

“...a show that runs the comic gambit from stylishly witty to just downright hilarious...audience members were falling out of their seats in laughter...exorbitant comic talent...almost unbearably ludicrous...”  
Show Business

“hilarious...side-splitting...innovative and highly entertaining...”  
Backstage

## production information

Cast of 3.

65 minutes.

Minimum stage size 15’ feet deep by 20’ feet wide. Medium technical needs.

Lighting:

One pin spot center stage to isolate an actor's head

Two specials center for Table Talk

One special down right for If

Two center washes or specials to transition from warm to cold for Happy Happy Bunny

One practical center stage that doesn't ghost and can be controlled manually by the actor at off stage area mentioned below

One special down left for podium

Sound:

Show is preferably run off mini-disc. If not available, a CD player will work.

One off-stage microphone

Special requirement:

An off stage area, preferably at the back of the house or stage right with a microphone and music stand.

Same day load-in.

images

