

clancy productions, inc.

Cincinnati
by Don Nigro

The Broccoli Incident
by John Clancy

synopsis

John Clancy and Nancy Walsh, founding members of The Present Company and The New York International Fringe Festival continue their collaboration with Don Nigro's haunting tour de force in which one woman attempts to do battle with the demons only she can see.

awards

- WINNER: EDINBURGH FESTIVAL FRINGE FIRST 2002
- WINNER: JACK TINKER SPIRIT OF THE FRINGE AWARD 2002
- WINNER: ADELAIDE BEST OF FRINGE 2004

production history

- Originally produced at the Edinburgh Festival Fringe, August 2002
- Produced in New York at 78th Street Theatre Lab, February 2003
- Australian tour March-April 2004, dates included Adelaide Fringe Festival, Belvoir Street Theatre, Sydney
- Tour dates in US include Phantom Theater, Warren, VT August 2003, Mixed Theater Company, Great Barrington, MA and Rowan University, Glassboro NJ, January 2005

press quotes

Cincinnati:

“...an astonishing solo performance from Nancy Walsh...Walsh gives a stunning performance of Nigro’s beautifully written text...deeply terrifying and very believable.”
The Sydney Morning Herald

“...a superbly written tragic-comic one-hander...(Nancy Walsh) devours the stage with the intensity and passion of this fierce and vivid work...a viciously witty existential fugue.”
The Adelaide Advertiser

“...as good a piece of acting as you will see anywhere...unstoppable, relentless theatre that stirs the soul...”
The Sunday Mail (Adelaide)

“... a frighteningly powerful monologue... As a portrait of madness, this show is as heartbreakingly convincing as any I have ever seen...Cincinnati is not only heartbreaking, but energizing, pulsating with life, and often very, very funny... Walsh brings her life experience to the stage when she steps up to perform; and it’s a privilege to experience the intensity with which she is able to capture the sense of Susan’s suffering, her courage, her humor and her outraged intellect, racing desperately to grasp the enormity of what has happened to her.”
The Scotsman (Edinburgh)

“...a beautifully structured, poetic exploration of madness as both horrible nightmare and potential release... a show that is tough and harrowing but also funny and stimulating... A large measure of the credit for this is due to actress Nancy Walsh, utterly believable and heartbreakingly compelling...”
The List

“...nothing spare or extraneous... a performance that towers in strength and subtlety...”
The Stage (London)

“Nancy Walsh...gives the performance of her life, in turns heartbreaking and hilarious...”
The Herald (Glasgow)

The Broccoli Incident:

"The Broccoli Incident written and performed by John Clancy and is a lighter prelude to the main dish. It concerns a moment when he comes face to face with the green vegetable he loathes and is forced to try some by his wife. This becomes an "incident" when he realises that the broccoli is quite palatable. He begins to question who he is and what he stands for. With his hatred of broccoli gone - what is left? He becomes, he feels, a more malleable person and this impacts (for the better) on his career. But the question remains, is this just a vegetable or a mid-life crisis?" Bronagh Taggart - British Theatre Guide

"Clancy’s assured performance of wry self-examination is consistently amusing and thought-provoking. Broccoli will never taste the same again." Jon Holliday - The Stage UK

production information

Two solo shows.

60 minutes and 16 minutes, respectively.

Minimum stage size 12’ deep by 12’ wide. Simple technical needs. Nine light cues, CD. Venue provides one desk. Same day load in.

images

